



The Others
Klaus Karlbauer

Klaus Karlbauer wurde 1960 in Villach geboren. Er lebt und arbeitet in Wien. Seit vielen Jahren bewegt er sich zwischen den Medien, vereint dabei Musik, Film, Performance und Installation, beschäftigt sich mit den Brüchen und Rissen, die sich im Dazwischen auftun und nutzt dabei die Gegenwart als Material.

Karlbauer praktiziert Freiheit: „Ich beschäftige mich niemals und nirgendwo mit Grenzziehungen.“

Klaus Karlbauer | www.karlbauer.com

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Klaus Karkbauer – composer, multimedia artist, author

'As an artist working with the present, to whom the present provides the basis for any activity whatsoever, how can I close my mind to what is happening right now in our direct neighbourhood? To what extent is my responsibility as an artist to make a statement with my work about the war in Ukraine? Do I even have the authority to do so? Should I refer to the chorus of the universally well-known moralisers, warlike strategists, analysts, and armament experts? Or am I allowed to continue just as though nothing had happened? Close your eyes and hope for the best! Are there different rules for me than for 'The Others', who, of course, are found not just in Romania? I, too, am another for the others. Every person is an other for the others. There is no non-otherness. Every otherness has an opposite otherness. I won't follow the dictate that each and every one of us is responsible for his or her own actions on current events. Nor will I allow myself to be lost to the world' without noticing. So what now? Where can this go? What paths should be taken? What new options and perspectives does this open up for art?'

Klaus Karlbauer was born in Villach in 1960. He lives and works in Vienna. For many years now he has been moving between the media, uniting music, film, performance, and installation, and examining the ruptures and cracks that open up in the in-between while using the present as his material.

Karlbauer practices freedom: 'I never and nowhere engage in drawing up borders.'

The creative interplays of the multimedia artist, multi-instrumentalist and multitasker Karlbauer are founded in an early membership in the brutally down-to-earth format of a Carinthian traditional music band as well as in later studies in advanced sound fusions completed at the Institute for Electroacoustic Music of the University of Music Vienna. Add to this a hint of punk, a trace of Monk, a teaspoon of Dada, as well as just the right amount of Weill. A brioletier in the spirit of the philosopher Claude Lévi-Strauss. He is suspicious about perfection and holds high the banner of improvisation. In all the variety of his other pleasurably multi-leading oeuvre, one thing Klaus Karlbauer certainly is: a committed, incurable enthusiast and idealist. Yes, exactly, a romantic. An attentive and critical one, of course!

'It has to withstand this contrast. It needs a certain amount of ambiguity to become artistically interesting. Everything that is clear and obvious does not interest me at all.'

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